

# Steven M. Ayotte

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## Profile

Someone who is contentious to detail; looks out for the interest of customers; listens to a customer's needs; self-admired creative type; that hopes to provide value. If I am a value to you; then I personally feel valued; and therefore it validates a purpose of life. A common misperception that In person, I may look like a nobody, but on paper, there is a somebody.

## Recent Experience

Chief Artist/Techie Crafts; Merrimack New Hampshire – 2019 - Present

I make crafts themed around technological subjects. Wooden crafts such as elements of old telephones; business card sized magnets of various techie-related hobbies; paper crafts such as scrapbooking accessories; etc. First big rollout to craft fairs was successfully done in 2019 at Gateways Community Services in Nashua months before COVID19

Clickford Media (clickfo-dot-me); Manchester/Nashua, NH – 2019 - present

I introduced a self-employed media production services to some acquaintances related to the Nat'l Association of Broadcasters trade show in Las Vegas in April 2019; and for the last few years built up a media production workspace in the basement of my family's home where I live.

In spring of 2021 from April to late May, I developed an entire new physical workspace, that required dozens of hours of planning and nearly 40 hours of assembly, hooking up equipment and another 40 hours testing and tinkering with the cabling, position of equipment, etc. This conceptual workspace is marketed under Techie Crafts for custom podcaster workspaces since 2020. While the business is designed to be for-hire, I also produce content for myself on different platforms.

## Education

Londonderry High School, Londonderry, NH – High School Diploma - 2008

## Skills

Customer Service skills (have sold items on eBay, Etsy, etc and understand how buyers attempt to exploit sell-side users; the ability to tell if a customer's complaint is legit or trying to get a free item); a self-motivated worker (the ability to work without constant supervision when the task can be done autonomously); punctual (would never be late unless something extreme would occur.) Financially literate (working knowledge on the economy and financial markets); technically literate (enterprise tech, broadcast/podcast tech, etc.) Art related (painting, drawing, sketching, etc.) Known to many to have out of box thinking. Will stand up for others, that deserves to be stood up if an event something like that were to occur. Both a strong photographer and videographer and knows the difference between the two. **Always open to learning something meaningful from trusted people who can do it in a humane way**

## References

I can kindly provide you a list of references upon request

## Additional Experiences

*This is a list **of all** my work experiences that goes back longer than recent history, and includes other activities (such as volunteering) in the community in the last few years.*

Currator/Publisher - The Museum of Telephony - Merrimack, NH/Cyberspace — 2012-2020

In 2012, the Internet had more content on older computers than telephones or office telephony. I created the [WordPress.com](http://WordPress.com) site in 2012, and had put more than 300 posts, many high res photos, scans, etc. From inception from 2012 to 2020, the site had a total of 70,000 hits, and it's known that many of the content had been Google searches very high up. While the site was extremely organized in content (hence why it may have been attractive to the search engines.) It was never intended to be for a technical audience.

One of my favorite written works in 2016 was on people: interviewing via email Lorriane Nelson from Conn., the voice of "AUDIX" voice mail systems, her voice being heard to 100 million users domestically; and the story how she left Colorado radio to work for AT&T in the mid 1980s to voice over thousands of prompts that was redistributed in the voice mail system for nearly 3 decades. By 2020, I discontinued voluntarily producing content.

Editor, Writer, *Network News* - Opportunity Networks, Amherst, NH - 2017- 2019

I was attending adult special needs program that publishes a quarterly newsletter that was seen by many various groups. My first written work was published late spring of 2017 highlighting challenges in my life. The 1,000 word narrative caught many people off guard and had the reputation for breaking-the-template that was expected to write 200 words. The feedback lasted for months. My view of being the editor was to the written works by my friends and peers, by "giving them voice", or a "real" narrative even if there was less words than the several other written pieces I did for the group.

Volunteer, HD Project, Londonderry Access Center, Londonderry, NH - Memorial Day Weekend 2016

I assisted the department head to migrate their access center studio to High Definition. I unpacked boxes and installed Sony HD studio cameras helped integrate it into the Tricaster control room system.

Self Employed, VP of Customer Solutions - 2015 - 2016

Experiencing self-employment with IT services on enterprise tech with Windows Servers, Mac OS X systems, iOS devices, Cisco Routing and Switching and Unified Communications; Avaya telephony systems, etc.

Planning Committee Member, New Hampshire Family Support Conference - 2012 - 2016

I was involved in planning future speakers and events for a conference once sponsored by the NH Department of Health and Human Services' Bureau of Developmental Services. It was

voluntary position that met monthly in Concord, over 2 hour meetings. The NHFSC's intended audience is for "families of individuals with a disability" but ironically anyone who are themselves with a disability tend to not be listened to. In my role, I had not only put new ideas, but also worked with the state employees who supervised the conference for the mundane tasks.

Londonderry Access Center, Londonderry, NH - 2009 - 2012

I volunteered when I resided in Londonderry, learning video production as well as Apple's Final Cut Pro. I produced 2 programs, the 2009 Old Home Day Parade and a 2012 video called A Natural View of Beauty featuring mostly the White Mountains. I also learned studio production.

During this time: I was trained on using FCP, Sony DVCAM PD170 camcorder, the studio production control room system, the lighting and a robotics system to control cameras for Town Council Meetings at the Moose Hill Meeting room at Town Hall. Some of this time was considered to be an "intern" while I had moved out of Londonderry in between this time.

Clerical worker, Greater Lawrence Educational Collaborative – 2006-2008

Subcontractor for accounts payable to Skyworks Solutions in Woburn, MA., at the time was a lesser known mid sized company that was about to make the critical components to the iPhone up to this day. I processed invoices on SAP R/3 applications, as well as filing paper invoices; copying and emailing complex invoices as well as retrieving scanned invoices to the Lotus Notes email system to attach to the SAP. In the midst my time there, I had worked up to 16 hours a week working with great people.

Volunteer, WGBH-TV Boston - Allston, Massachusetts - 2006

I volunteered at *The 2006 WGBH Auction* that aired as a live fundraising event on Channel 2 that year as a Bid Runner. This was the last year the long time event took place at their old studios, specifically in the historical Studio A.

Volunteer, Lawrence General Hospital - Lawrence, Massachusetts - 2005-06

I did volunteer work for LGH in course of a school year, half was in medical records, and the other was in social services. For medical records, it was filing on a standardized format of numbers, the social services was based on last to first name